

Classically trained with a contemporary edge. Suzanne Kovi has played an array of rich characters from Rosalind in *As You Like It* to the gun toting, pregnant, misunderstood woman in *531*.

She has been quoted as saying, "Study your craft, not to show others how great you are, but to show yourself how much there is to learn." Her passion for understanding the human psyche is what drives Suzanne to characters with rich stories and hidden secrets to tell. Just like her role in *Daddy's Home* where she had to find ways to connect to the horrible fear of living with abuse as her children watched on. The independent film, *Recipe For Grieving*, she seen exposing the depth of love for her husband and the pain of accepting the end of life. These raw moments are "what make acting fun."

Stage roles range from Shakespeare to contemporary works. She received many accolades from the local press for her performance as Rosalind in *As You Like It*. Her lead role in *A Shaynel Maidel* at Mosaic Theatre was nominated for a Carbonell for best show and leading actress. It was another "role of a lifetime" for Suzanne because of the depth of research needed to understand a young woman who was saved from the Holocaust. "There is no end to what a person can experience and feel, and characters allow me to live an even richer life." Imagination, possibilities and curiosity fuel her passion to seek out independent film roles. She loves this genre because of her ability to contribute to the overall project alongside the creative team.

She was fortunate enough to be on the ground floor of development for *531 The Movie*, a New York Film Festival award winning movie. This role stretched Suzanne's abilities by making her do her own stunts out of windows, over a moving car, film only at night and in a cramped taxi cab for hours, which only added to the characters angst.

Her talent also covers TV hosting and many commercials over the years. She hosted numerous shows for CNBC including *Technology Today*, *Business and Technology Weekly*; *Better Living* for five years on Oxygen and eventually HGTV. Suzanne is known for her wit, charm and ability to perform impromptu with incredible ease.

In her free time Suzanne enjoys continuing her studies at the Burt Reynolds Institute of Film and Theater with some of Burt Reynolds fellow teachers and students in advanced training and improv. She continues to write her own scripts and books while taking speaking opportunities to teach entrepreneurs the power of storytelling. Her desire to always be creating something is what fuels her many entrepreneurial endeavors.